

<BAUHAUS AND GREECE> CONFERENCE PROGRAMME

THURSDAY 30 MAY, MORNING

09:00-09:45 Registration
09:45 Opening - Greetings:
Panos Charalambous, Rector of the Athens School of Fine Arts
Barbara Bader, Rector of the State Academy of Art and Design Stuttgart
Elias Constantopoulos, President of the Hellenic Institute of Architecture
Andreas Giacumacatos, Introduction to the Conference 'Bauhaus and Greece'
Socratis Georgiadis, 'The Timelessness of the Bauhaus'
Andreas Giacumacatos, Greetings

10:45-11:30 Session 1A

Keynote lecture:
Robin Schuldenfrei, Katja and Nicolai Tangen Lecturer in 20th Century Modernism, The Courtauld Institute of Art, University of London, 'Producing the Bauhaus'

11:30 Break

12:00-14:30 Session 1B

- HENRY VAN DE VELDE, JOHANNES ITTEN, LASZLO MOHOLY NAGY, JOSEPH & ANNI ALBERS, BAUHAUS-NETWORKS

Chair: Magdalena Droste, Art Historian

Jindrich Toman, University of Michigan, 'Laszlo Moholy-Nagy and the Idea of Synthesis'
Iakovos Potamianos, Aristotle University of Thessaloniki, 'Thoughts on Johannes Itten's book "Design and Form"'
Marianna Charitonidou, National Technical University of Athens, 'Bauhäusler in America: László Moholy-Nagy and Anni and Josef Albers and the "re-invention" of teaching models'
Ole Fischer, The University of Utah, 'Workshopping – Henry van de Velde, Bauhaus and experimental apprenticeship education'
Konstantina Kalfa, National Technical University of Athens, 'From Bauhaus to Greece and the "developing world": social networks and futurology after the Bauhaus'
Magdalena Droste, Art Historian, 'The Bauhaus Brigade "Red Front" and the Bauhaus Family. A Comparison of the Networks of Hannes Meyer and Walter Gropius'

14:30 Lunch Break

THURSDAY 30 MAY, EVENING

15:30-17:30 Session 2A

- BAUHAUS, ARTS AND MASS CULTURE

Chair: Elias Constantopoulos, University of Patras

Agapi Proimou, University of Patras,

‘From the paradigm of the machine towards the new paradigm of advertisement. A critical review on the article “But today we collect ads” by Alison and Peter Smithson’

Phoebus Panigyrakis, TU Delft

‘An Old Man on the River Bank: The late Walter Gropius and the American scene of architectural criticism’

Dora Karadima, Politecnico di Milano,

‘Bauhaus and design for communities’

Evi Papadopoulou, Aristotle University of Thessaloniki,

‘Self-portrait photography and the performance of masculinities at Bauhaus’

Eriphyli Veneri- Naira Stergiou, Univ. of Thessaly-Athens School of Fine Arts,

‘“From Laboratory to Project”: A particular exhibition for the celebrations of the ninety years of the Bauhaus in Weimar (2009)’

Paraskevi Kertemelidou, Aristotle University of Thessaloniki,

‘Bauhaus exhibitions: promoting modernism’

17:30 Break

18:00-20:00 Session 2B

- BAUHAUS: ARCHITECTURE, MUSIC AND FINE ARTS IN GREECE

Chair: Sofia Denissi, Athens School of Fine Arts

Thanassis Sotiriou, Hellenic Ministry of Culture and Sports,

‘“Because I loved Bauhaus”. The relation of Isaac Saporta and his architecture in Greece to Bauhaus’

Eleni Livani, National Technical University of Athens,

‘Aris Konstantinidis at the Bauhaus, Dessau’

Irene Gerogianni, University of Ioannina

‘Greek post-war art and the Bauhaus: the case of Pantelis Xagoraris’

Evangelia Pavlea, Aristotle University of Thessaloniki,

‘Structural Arrays: the significance of the compositional principles of the Bauhaus school in the practice of Pantelis Xagoraris’

Zoi Godosi, University of Western Macedonia,

‘Textile art in Greek post-war art: Case study of Voula Massoura’s work’

Dimitris Andrikopoulos-Esthir Lemi, Polytechnic of Porto (ESMAE-IPP), CESEM - Ionian University,

‘N. Skalkotas and Bauhaus: a musical approach on Bauhaus’

FRIDAY 31 MAY, MORNING

10:00-11:45 Session 3A

- GREEK MODERNISM IN THE INTERWAR PERIOD - RESTORATION ISSUES

Chair: Sofia Tsiraki, National Technical University of Athens

Georgios Sariyannis, National Technical University of Athens,
'Bauhaus, the Modern Movement and Ideologies in Greece of the Inter-War Period'

Tina Karali, Architect PhD NTUA,
'From the "constructive house" the "Mediterranean model"; Bauhaus in the interwar Greek press and the national architecture'

Styliani Lefaki, Aristotle University of Thessaloniki,
"Gesamtkunstwerk" and "Unità Potenziale": The principles of Bauhaus and their potential influence on restoration'

Sofia Mikropoulou-Myrto Myrialli, Architects,
'Modernistic Influences on architecture of houses in middle-class quarters round Ardettos Hill - Panathenaic Stadium during the interwar period'

Leandros Zoidis, Architect-Engineer
'Restoration study of the school complex of Hagia Sophia (1928-32) work of the architect Nikos Mitsakis'

11:45 Break

12:15-14:30 Session 3B

- BAUHAUS IN GREECE

Chair: Georgios Panetsos, University of Patras

Tilemachos Andrianopoulos, National Technical University of Athens,
'Hoffmann - Despotopoulos - Wagenfeld'

Sotirios Zaroulas, Politecnico di Milano,
'Synthesis of Art and Architecture in Despotopoulos' Project for the City of Ludvika'

Loukas Bartatilis, Bauhaus-Universität Weimar,
'Jan Despo's Bauhaus: direct impressions'

Lina Dima, National Technical University of Athens,
'Architectural Transfers in *Bauhausstil*'

Panayotis Tournikiotis, National Technical University of Athens,
'Fred Forbat in Greece: Thessaloniki, Athens, Olympia'

Kostas Tsiambaos, National Technical University of Athens,
'Neufert in Greece'

14:30 Lunch Break

FRIDAY 31 MAY, EVENING

15:30-17:30 **Session 4A**

- EDUCATION

Chair: Vassilios Colonas, University of Thessaly

Andreas, Oikonomou-Pantelis Petridis, School of Pedagogical and Technological Education, Athens School of Fine Arts
'A critical approach to the pedagogical methodology of Johannes Itten at the Bauhaus preliminary course, from the viewpoint of psychology'

Vassilios Colonas, University of Thessaly,
'Bauhaus and the reception of the modern (movement) in the "schools" of Athens and Thessaloniki (1920-1940). Architects, Studies, Works'

Kalliope Kontozoglou, Architect / UWA School of Design
'May you Live in Interesting Times! The Architectural education in Britain from the C19th to the 1970's'

Nikos Pegioudis, Freie Universität Berlin
'Walter Gropius in Greece: Uses and abuses of Bauhaus's ambiguous heritage'

Ioanna Symeonidou, University of Thessaly,
'Learning through making in architectural education: From Bauhaus to the current era of digital fabrication in FABLABS'

Nelly Marda-Riva Lava, National Technical University of Athens,
'The Bauhaus Heritage in Architectural Education'

17:30 Break

18:00-20:00 **Session 4B**

- EDUCATION - THEORY

Chair: Anastasios Kotsiopoulos, Aristotle University of Thessaloniki

Antonis Papamanolis, Technical University of Crete,
'Digital and Computational Parameters in Design Pedagogy – Learning from H.f.G. Ulm'

Stavros Giftopoulos-Sofia Tsiraki, National Technical University of Athens,
'The Bauhaus effect: Modernism in american architectural education and its teaching impact in Greece.'

Manolis Iliakis, Derby University,
'The "Experiential Concept" of Bauhaus and its Contribution to Greek Education'

Konstantinos Apostolidis, National Technical University of Athens,
'The making of the modern man in Weimar Republic; BAUHAUS as a component of Weimar Republic's *épistémè*'

Panayotis Pangalos, Athens School of Fine Arts,
'The history of architecture after Bauhaus'

Anastasios Kotsiopoulos, Aristotle University of Thessaloniki,
'The Bauhaus as a canon'

SATURDAY 1 JUNE, MORNING

10:00-12:00 **Session 5A**

- THEORY

Chair: Fabio Mangone, University of Naples Federico II

Keynote lecture:

Kathleen James-Chakraborty, Professor of Art History, University College Dublin

'From the local to the transnational: Situating the Bauhaus'

Fabio Mangone, University of Naples Federico II,

'The irrational side of the Bauhaus and its influence'

Fay Zika, Athens School of Fine Arts,

'The Development of Colour Theory at the Bauhaus'

Georg Xiropaidis, Panteion University of Social and Political Sciences???,

'Not images, but states. On modern art: Paul Klee and Heidegger's self-critique'

12:00 Break

12:30-14:30 **Session 5B**

- THEATRE, PERFORMANCE

Chair: Fay Zika, Athens School of Fine Arts,

Demosthenes Donos, Athens School of Fine Arts,

'The Archaic in Modernity. Bauhaus Theatre and Ancient Theatrical Practice'

Lila Karakosta, Aristotle University of Thessaloniki,

'The Bauhaus Theatre Workshop: A Holistic, Radical Approach'

Antonis Touloumis-Katerina Michalopoulou, Nation. Techn. Univ. of Athens,

'Consonances among arts in Bauhaus: new perception of Rhythm and the pursuit of corporality in Oscar Schlemmer's works'

Nikos Barkas, Democritus University of Thrace,

'Spatial fluidity and experimental forms: the influence of the Bauhaus theater in Greece'

Ariadni Vozani, National Technical University of Athens,

'Bauhaus and Performance'

Mantchos Santorineos, Athens School of Fine Arts,

'Bauhaus – an example of resistance. Possibilities and problems on the practice of this experience in the next century'

14:30 Lunch Break

SATURDAY 1 JUNE, EVENING

15:30-1730 Session 6A

- CONGENITAL MODELS, SPREAD, CRITICISM I

Chair: Vassiliki Petridou, University of Patras

Thomas Cappellaro, State Academy of Art and Design Stuttgart,
'Vkhutemas - a Russian Bauhaus?'

Ita Heinze-Greenberg, ETH Zurich,
'A Mediterranean Bauhaus for Europe. Hendricus Th. Wijdeveld, Erich Mendelsohn and the Art School Project at the French Riviera, 1931-1934'

Gianluigi Freda, U of Naples,
'Bauhauslers in Eretz Israel'

Andrea Maglio, U of Naples,
'Hannes Meyer and the Bauhaus: the influence on Italian Post-War architectural culture'

Vassiliki Petridou, University of Patras,
'The design between destiny and utopia: the echo of the Bauhaus in the thought of G.C. Argan and M.Tafari'

Massimiliano Savorra-Elena Dellapiana, Politecnico di Torino,
'The designer's training: Bauhaus' influence in Postwar Italy'

17:30 Break

18:00-20:00 Session 6B

- CONGENITAL MODELS, SPREAD, CRITICISM II

Chair: Sokratis Georgiadis, State Academy of Art and Design Stuttgart

Keynote lecture:

Fulvio Irace, Professor of history of contemporary architecture, Politecnico di Milano – Accademia di Architettura, Mendrisio

Nikos Magouliotis, ETH Zürich
"The old system that was used by the craftsmen of the Orient":
The Kontoglou House and the inter-war fantasy of a Byzantine Bauhaus'

Robin Lynch, McGill University,
'Vital Exchanges: The New Bauhaus and the American Pragmatist Movement'

Achim Reese, Max Planck I, Florence,
'Challenging the «Cambridge Bauhaus». On Robert Venturi' s and Charles Moore' s Criticism of the Bauhaus as a Symbol of Architectural Modernism'

THREE CONCERTS OF 'BAUHAUS MUSIC'

Artistic Consultant: George Petrou

First Concert

Thursday 30 May 2019, 20:30

AMPHITHEATER BENAKI MUSEUM (PEIRAIOS STREET)

Ferruccio Busoni (1866-1924), *Prelude*
Étude en arpegges
Apostolos Palios, piano

Paul Hindemith (1895-1926), *Das Marienleben op. 27*
Poetry by Rainer Maria Rilke (1875-1926)
Myrsini Margariti, soprano
Apostolos Palios, piano

Second Concert

Friday 31 May 2019, 20:30

AMPHITHEATER BENAKI MUSEUM (PEIRAIOS STREET)

Igor Stravinsky (1882 –1971) - C.F. Ramuz (1878 –1947) **The Soldier's Tale** (complete)
The theatrical dimension of a unique musical experience

KYKLOS ENSEMBLE ATHENS

Art Direction: Dimitris Dessyllas

Music Direction: Miltos Logiadis

Third Concert

Saturday 1 June 2019, 20:30

AMPHITHEATER BENAKI MUSEUM (PEIRAIOS STREET)

Jazz Music of the 1920s-1930s

Dimitris Kalantzis Quartet
